

# Weather Together – Stampin' Up!

Technique: The Blender Pen Technique

Level: Beginner - Intermediate



**TIME: 10 - 15 Minutes**

**STAMPS:**

Weather Together  
#141543 (photopolymer)  
#142319 (bundle)

**INKS:**

Crumb Cake #126975  
Cherry Cobbler #126966  
StazOn Black #101406

**ACCESSORIES:**

Big Shot #113439  
Cable Knit Dynamic Embossing  
Folder #143537  
Layering Circles Framelits  
#141705  
Blender Pen #102845  
Candy Cane Lane Washi Tape  
#141985  
Clear Block B - #117147

Stampin' Dimensionals: #104430  
Fast Fuse #129026  
Tear and Tape #138995  
Stampin Scrub #126200 and Stampin Mist #102394

**CARD STOCK AND DESIGNER PAPER:**

Thick Whisper White #140272  
Cherry Cobbler #119685

Whisper White #100730

5-1/2 x 8-1/2 score and fold at 4-1/4 – card base  
4 x 5-1/4 – mat  
2-1/2" square – to die cut scalloped circle  
3-7/8 x 5-1/8 – embossed card front  
2" square – for art piece

**DIRECTIONS:**

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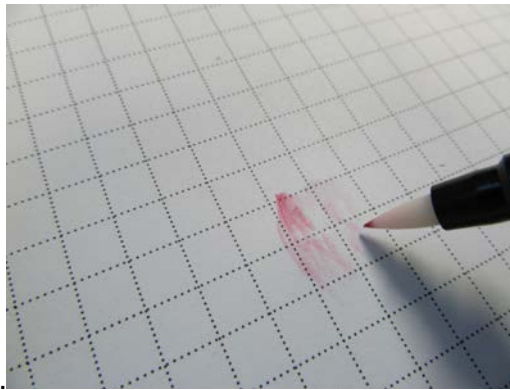




1. 2.  
1 – Start by stamping the little “gift” stamp onto the square of Whisper White with the StazOn Black Ink

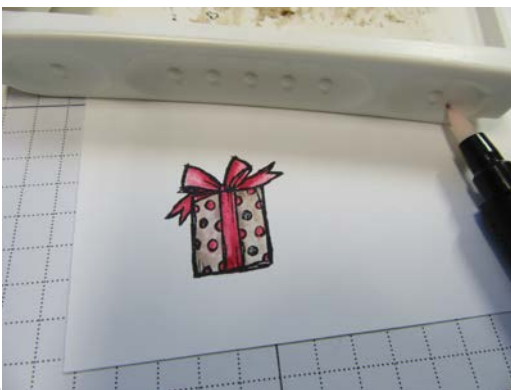
**TIP** – StazOn black ink will stain your photopolymer stamps – and don’t use StazOn Cleaner to clean it off, as it will damage the stamp.

- 2 – Using the Classic inkpad lids and the blender pen, start to add color. I started with Cherry Cobbler,
- pick up a bit of ink with the tip of the pen, and start coloring on your image where a shadow will be as, the ink is strongest at the beginning.
  - pull the ink out with the pen; it will get lighter as you pull.
  - reload the pen with ink, and start in a new area.
  - you can also go over the first layer to make the color darker.



3. 4.  
3 – Here is a close up of where I added my shadows (i.e. darker colors).

4 – To clean the tip of your pen, lightly pull it across some scrap paper, until it runs clear.



5. 6.  
5 – Change over to the Crumb Cake ink pad and color in the background, again, starting at the edge of the piece, and pulling the color in so it’s lighter in the center.

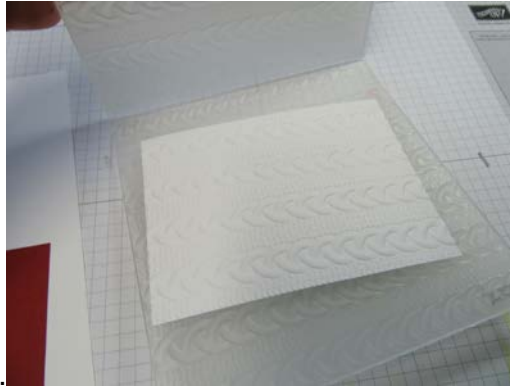
6 – Use the Layering Circle Framelits to cut out the art piece.

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7.



8.

7 – Go one size bigger for the Scalloped Circle mat and cut that from the Cherry Cobbler square.

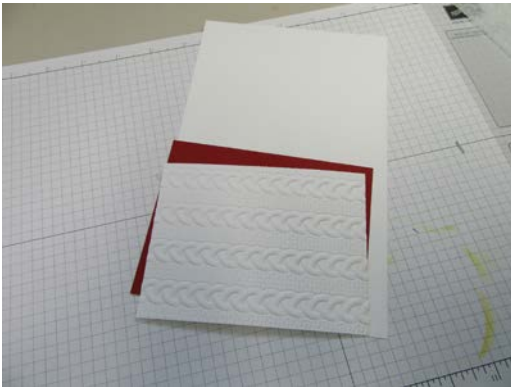
8 – Emboss the card front with the Cable Knit Dynamic E/F.

**TIP** – Please note there are special instructions for this “extra thick” embossing Folder.

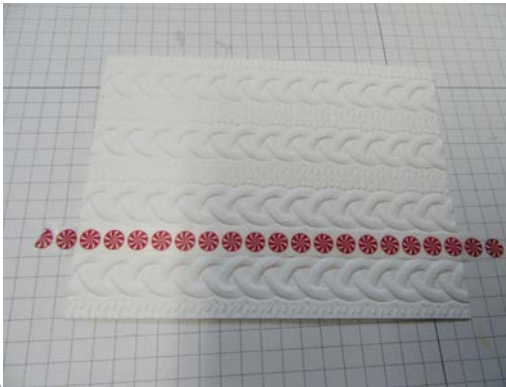
**TIP – Big Shot Sandwich for the Cable Knit Dynamic Embossing Folder**

From the bottom up:

- Magnetic Platform
- Embossing Folder – with card stock inside
- TIP – spritz your card stock with water before placing inside the embossing folder to help it stretch and not crack
- Cutting Pad



9.



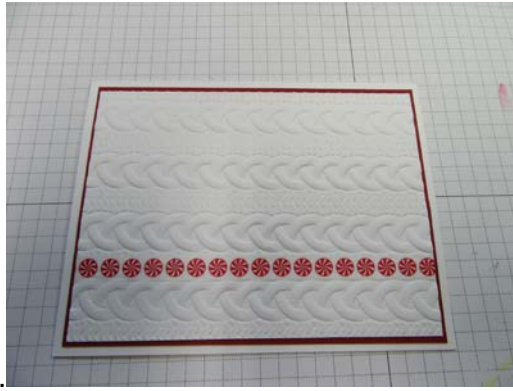
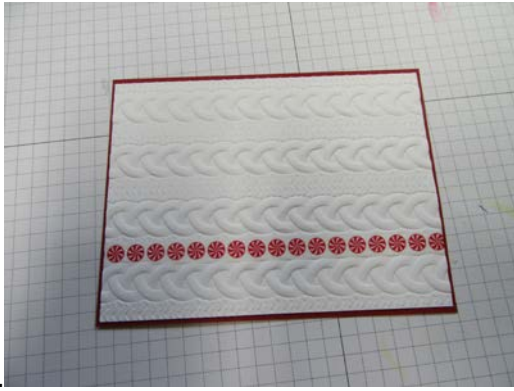
10.

9 – Cut the rest of the card stock pieces.

10 – Place a strip of the skinny Candy Cane Lane Washi Tape in between the cables near the bottom of the card front, pulling the ends to the back to secure.





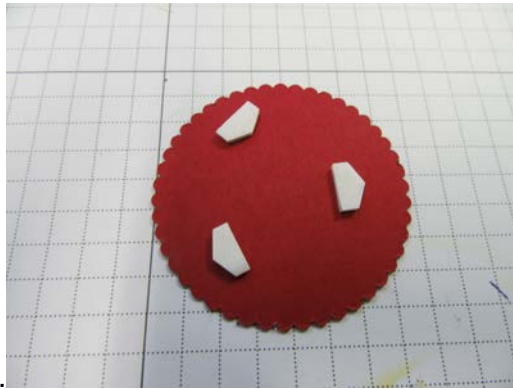


11. 12.

11 – Adhere the embossed piece to the mat.

12 – Then attach it to the card base.

**TIP** – I use Fast Fuse or Tear & Tape on the back of the embossed pieces, this adhesive is stronger than Snail and really holds the pieces together well.



13. 14.

13 – Adhere the art piece to the scalloped circle mat.

14 – Place a few Dimensionals on the back of this piece.

**TIP** – cut your Dimensionals in half, they go twice as far.



15. 16 – Attach the art piece to the bottom right of the card centering over the washi tape.

16 – Clean stamps with the Stampin Scrub and Mist.

