# Stampin’ Up! – Southern Serenade

Technique: Aqua Painter & Generation Stamping  
Level: Beginner - Intermediate

**TIME: 10-15 Minutes**

**STAMPS:**  
Southern Serenade  
#145918 – wood  
#145921 – clear

**INKS:**  
Archival Basic Black #140931  
Berry Burst #144083  
Crumb Cake #126975  
Old Olive #126953

**ACCESSORIES:**  
5/8” Berry Burst Crinkle Seam Binding #144191  
Very Vanilla ½ Lace Trim #141672  
Gold Mini Sequin Trim #144128  
Big Shot #143263  
Stitched Shapes Framelits #145372  
Stampin Trimmer #126889  
Snail Adhesive #104332 or Fast Fuse

**CARD STOCK AND DESIGNER PAPER:**

- Rose Red #102544 (Or Berry Burst) 4-1/4 x 11, score and fold at 5-1/2 – card base
- Crumb Cake #120953 3-1/2 x 4-3/4 – mat for art piece
- Watercolor Paper #122959 3-1/2 x 4-3/4 – art piece
- Scrap of watercolor paper for small flower.
- Scrap of Cardstock to create a stencil video 3-1/2 x 4-3/4 – peek-a-boo stencil to stamp through (see video)

**DIRECTIONS:**

1. Stamp the floral image onto the watercolor paper with the Archival Basic Black Ink. When dry, paint with the aqua painter and the inkpad lids.
2. Stamp the single flower image on the scrap of watercolor paper, paint it and cut it out.
3. Create a peek-a-boo stencil using the scrap of card stock and the largest of the Ovals in the Stitched Shapes Framelits.
4. Place the oval over the floral image so that most of the right side is showing and the left is protected.
   Ink the lace stamp in Crumb Cake – stamp off once and then stamp over the floral image, through
   the peek-a-boo in the stencil you created.
5. Without reinking, stamp the bottom corners of the art piece.
6. Re-ink, stamp off twice and stamp the top two corners.
   **TIP** – this stamping off technique is called Generation stamping, first, second and third, is the
   number of times you stamp without reinking. (back in the day, it was just called stamping off).
7. Stamp the sentiment in black ink to the right of the floral image.
8. Use the adhesive to attach the art piece to the mat – offsetting it slightly.
9. Use the other small floral stamp and the Berry Burst ink to stamp around the outside edge of the
   card base.
   **TIP** – this is called the “wallpaper background technique” and it creates great background interest for
   your card.
10. Attach the art pieces to the card base.
11. Add a piece of Tear and Tape across the bottom of the art piece – up about 1 inch.
12. Push the crinkle seam binding into the tape, making small loops with your fingers as you work
    across the card.
13. Place three glue dots across the crinkle ribbon you just put down and add the piece of lace trim over
    the ribbon.
14. Use a glue dot to attach a two inch piece of gold mini sequin trim
15. Use another glue dot to attach the little flower you painted and cut out.
16. Clean stamps with the Stampin Scrub and Mist.

**NOTE – In the image, you may notice Linen Thread. I folded a piece in half, created a bow, and stuck it on
before the flower. I had gifts going into the envelopes with the cards, and the additional height of the knot
would have pushed the parcels into the “expensive mailing” category so I removed it – but it’s a very pretty
addition if you don’t have to worry about postage costs.**

**Happy Stamping**

**Sandi**

Here is the supply list of products used:

**Product List**

- Southern
- Southern
- Basic Black
- Berry Burst
<table>
<thead>
<tr>
<th><strong>Serenade Wood-Mount Stamp Set</strong></th>
<th><strong>Serenade Clear-Mount Stamp Set</strong></th>
<th><strong>Archival Stampin' Pad</strong></th>
<th><strong>Classic Stampin' Pad</strong></th>
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<th><strong>Crumb Cake Classic Stampin' Pad</strong></th>
<th><strong>Old Olive Classic Stampin' Pad</strong></th>
<th><strong>Rose Red 8-1/2&quot; X 11&quot; Card Stock</strong></th>
<th><strong>Crumb Cake 8-1/2&quot; X 11&quot; Card Stock</strong></th>
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<th><strong>Watercolor Paper</strong></th>
<th><strong>Berry Burst 5/8&quot; Crinkled Seam Binding Ribbon</strong></th>
<th><strong>Very Vanilla 1/2&quot; (1.3 Cm) Lace Trim</strong></th>
<th><strong>Gold Mini Sequin Trim</strong></th>
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