

# Stampendous – Mermaid Flow

Technique: Prismacolor pencils

Level: Beginner /Intermediate



**TIME** 30 minutes or less

**STAMPS:-**

Stampendous – Mermaid Flow  
by Laurel Burch

Sentiment: Altenew

Label Love

**INKS:**

VersaFine Onyx Black

Gina K Turquoise Sea and

Blue Denim

Prismacolor Pencils

**ACCESSORIES:**

Misti Stamping Tool

Sponge Daubers

Brutus Monroe Tangled Waves Stencil

¼” Scor Tape

Stamp Cleaning Cloth

Sponge Daubers

Simon Says Stamp Waves Stencil

SSS – Foam Tape

Tim Holtz Tonic Guillotine cutter

Post it note tape

Absorber Cloth

**CARD STOCK AND DESIGNER PAPER:**

Simon Says Stamp Audrey Blue cardstock

Simon Says Stamp Black cardstock

Gina K – Lucky Clover cardstock

Simon Says Stamp Black cardstock

Strathmore Bristol Smooth

5-1/2 x 8-1/2, score and fold at 4-1/4 – card base

4 x 5-1/4 – mat

3-7/8 x 5-1/8 - mat

2-3/4 x 4-3/8 – mat for art piece

3 x 4-1/2 – stamp color and tear edges

PrismaColor Pencils:

- True blue, Aquamarine, light Aqua, Peacock Blue, Denim Blue (blues)
- Crimson Lake, scarlet lake, process red, hot pink and orange (reds)
- Nector, Blush Pink (skin)
- Olive Green, apple green, spring, chartreuse (greens)
- Canary Yellow, Lemon Yellow (yellows)



## DIRECTIONS:

1. Use the Misti and the VersaFine Onyx Black ink to stamp the image onto the Strathmore Bristol Smooth paper.

**TIP** – wedge the Bristol paper into the bottom left corner of the Misti and secure it with magnets, after you have stamped your image, leave the stamp on the misti to stamp again after you have finished colouring the image.

2. Color the image with the Prismacolor pencils. I colour a complete area with the light, then add shadows or highlights with the dark colour – and blend with the light colour.
3. Place the piece back into the Misti, reink the stamp with the black ink and stamp again.
4. Some of your lines get dull with the pencil colour over them, stamping again, revives the strong black lines and really makes your artwork pop.
5. Once the ink is dry, tear the edges of the art piece.
6. I used a sponge dauber and added ink to the edges of my torn piece so there was no white showing.
7. Use the Scor tape to attach the art piece to the black mat and set aside.
8. Place the stencil over the green mat, holding it in place with Post it Note Tape.
9. Use a sponge dauber to add the Turquoise Sea Ink all over the piece.
10. Once completely covered, remove the stencil and run it under warm water to remove the ink.
11. Use the Scor tape to attach the stenciled mat to the black mat and then to the card base.
12. Use Foam Tape to attach the art piece to the center of the card.
13. Clean the stamp with the Absorber Cloth

## Happy Stamping



Here are the supplies used in today's Mermaid Flow Card. Where available I use Compensated Affiliate Links, which means if you make a purchase through my link, I receive a small commission at no extra cost to you. Thank you so very much for your support, it helps to keep my blog and YouTube channel running and I truly appreciate it.





**Stampendous Cling Stamp  
MERMAID FLOW...**

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**Prismacolor PREMIER  
COLORED PENCILS...**

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**Prismacolor HIGHLIGHTING &  
SHADING...**

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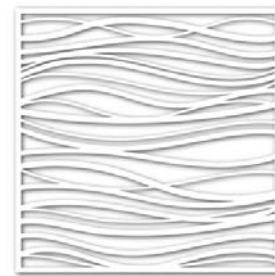
**Prismacolor 150 PREMIER  
COLORED...**

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**Prismacolor PENCIL  
SHARPENER Pencils...**

[ [SSS](#) ]



**Simon Says Stamp Stencil  
WAVES...**

[ [SSS](#) ]



**Brutus Monroe MERMAID  
LAGOON TANGLED...**

[ [SSS](#) ]



**Tsukineko VersaFine ONYX  
BLACK Ink...**

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**Gina K Designs TURQUOISE SEA  
PREMIUM...**

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**Gina K Designs LUCKY CLOVER Premium...**

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**Gina K Designs BLUE DENIM PREMIUM DYE...**

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**Gina K Designs 2018 ADD-ON COLLECTION...**

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**Scor-Tape 1/4 Inch Crafting Tape**

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**Simon Says Stamp BIG MOMMA FOAM TAPE...**

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